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# Promoting Best Practices in the State Response to Violence against Women

# SAMPLE SURVEY INSTRUMENT

At MRA Mobilising for Rights Associates, we work in partnership with local civil society groups to conduct action research and monitoring & documentation of the State response to different women's rights issues. The diversity of tools used includes In-depth Interview Guides, Group Discussion Guides, Key Stakeholder Interview Guides, and Online Surveys.

Working in the Maghreb, our survey instruments are in Arabic and/or French.

This is a rough English language translation of just one example of the themes and structure of the many tools used in our action research projects. It is provided as a courtesy to our Anglophone friends and colleagues for FYI comprehension purposes only.

NGO Name:	
Individual Interview No:	

# IN-DEPTH INDIVIDUAL INTERVIEW GUIDE

# SEXUAL VIOLENCE AGAINST WOMEN | MOROCCO | MAY 2019

# **PRESENTATION SHEET**

Before beginning the interview, take some time to discuss the following with the participants:

THEME	GUIDELINES	DONE √
Presentations	Present yourself and your NGO.	
Thanks	Thank the participant for taking the time to come participate in the meeting.	
Topic Overview	We want to talk to women about their experiences with sexual violence. We define this as "any sexual act such as rape, sexual assault or any unwanted sexual contact by a person, regardless of their relationship with the victim, in any place, without the free and voluntary consent of the other person to this contact."  We also want to focus on the public actor response to this violence - the police, gendarmes, the prosecutor, judges, doctors, social workers, etc.	
Consent	Your participation is voluntary and you may stop at any time if you feel uncomfortable or want to end the discussion. You can skip any questions you do not want to answer.  Our conversation may take some time because there are many questions. This is because we value your experience very much, we take the problem of sexual assault very seriously, and we want to understand the process from A to Z in order to find solutions. We can do this interview in several sessions if you wish.	
No judgment	There are no good or bad answers, we just want to hear your experiences. If we ask you why you did something, for example, it is not to judge you but to better understand your experiences.	
Confidentiality	Please be assured that all contributions and interviews are anonymous and confidential. Your name and identifying information will not be disclosed to anyone or cited in the final report.	
Objectives	We are conducting this research to better understand the response of public actors to sexual violence against women.  We hope that the results will contribute to improving the lives of women, in particular to increase knowledge and awareness of the	

THEME	GUIDELINES	DONE √
	realities of sexual violence against women, as well as to promote concrete measures by public actors and reforms to respond effectively to such violence.	
Implementation	We are carrying out a multifaceted process over three years to consult with as many people as possible. This action research is in partnership with four NGOs in various regions of Morocco through in-depth interviews and focus groups with women, public actors, and other key informants.	<b>4</b>
Importance	Your participation in this national movement is very important to help us achieve these goals.	
Questions	Do you have any questions before we begin?	
	If the participant had any questions or remarks, please note them here:	
ROJOH	ENGLISH RANGE	

# **DEMOGRAPHIC INFORMATION**

This section will allow us to compare responses across a variety of identities and personal situations.

How do you describe your place of residence?				
□ Large city	☐ Medium size city	□ Small town	□ Rural	
How old are you?			P	
□ 17 years or less	□ 18 – 20 years	□ 21-29 ye	ears 🗆 30 - 39 year	rs
□ 40 – 49 years	□ 50 – 59 years	□ 60 years	s or more	
What is your main act	tivity?			
□ Student	□ Homemaker	□ Civil servant		
□ Employee	□ Elected official	□ Independent		
☐ Agricultural worker	□ Industrial worker	☐ Sex worker		
□ Other (please spec	sify)			
	(SY)			
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K				

#### I. NARRATIVE SHEET: EXPERIENCES OF SEXUAL VIOLENCE

As a first step, ask this open question to allow the woman the time and the space to express herself freely and to tell her story. The interviewer takes notes throughout (using additional blank sheets if necessary).

JUCHIERANNE LAND OF THE PROPERTY OF THE PROPER 1. Has there been a time or times when someone has committed sexual violence against you?

## **CHECKLIST: EXPERIENCES OF SEXUAL VIOLENCE**

As a second step, the interviewer uses the checklist below to probe, saying, "Thank you very much for sharing this story. Now I will check to make sure that I understood correctly, and that we have included some details that are important. "(If the interviewee has already raised these points in her narrative it is a matter of checking, ticking them off quickly and moving on to the next section.)

2. Who was the aggressor/aggr	essors? (Check all that	apply)
☐ Your husband	☐ Your ex-husband	☐ Your fiancé/boyfriend
☐ Your ex- fiancé/boyfriend	☐ Family or friends of husband/fiancé/boyf	your husband/ex- riend/ex-fiancé/ex-boyfriend
☐ Member of your family	☐ Supervisor at work	☐ Work colleague
□ Work subordinate	□ Client	□ Public authority
□ Director or teacher at education	ıl institution	□ Classmate
□ Neighbor	☐ Other professional	acquaintance
□ Other personal acquaintance	□ I didn't know him/u	unknown
□ Other (please describe)		<b></b>
<ul><li>3. Can we verify together all of (Check all that apply)</li><li>Ignored your expression of lack of</li></ul>	R	sor used to coerce/force/frighten you?
□ Position of authority (supervisor, te	acher, supervisor, publ	ic agent, etc.)
□ Verbal pressure/coercion	☐ Fraud/false promis	es
□ Physical constraint	☐ Physical violence	□ Threat of death
□ Abduction	☐ Threat of use of for	ce or physical violence
□ I wasn't capable of giving consen	t (in this case please a	nswer the next question)
□ Other (please describe)		
4. If you were not capable of cap	onsenting, for which re	ason(s)? (Check all that apply)
☐ Your age (minor under age 18)	□ Alcohol	□ Drugs
☐ Mental disability ☐ Phy	sical disability	□ Unconscious or asleep
☐ Other (please describe)		

5. Where did the aggression tak	ke place? (Check	all that app	oly)
At your home	☐ At the aggress	or's home	☐ At your family's home
At a friend's home	☐ At the aggress	or's family's	s or friend's home
At home	☐ At an education	onal institut	ion
In the street	☐ In the fields/ou	utdoors	
Other (please describe)			
6. When did the incident take p	olace? □ 6 months – 1 ye	ear aao	□ 1-2 years ago
			El 1-2 years ago
2-5 years ago	□ More than 5 ye	ears ago	
7. If repeated in time, how often	n on average did	these aggre	essions take place?
Several times a day	□ 1 time per day		☐ Several times per week
1 time per week	☐ Several times p	er month	☐ 1 time per month
Several times per year	□ 1 time per year	r	□ 1 time in total
8. If repeated in time how long	did the aggressior	ns last in tot	al?
More than a year □ 6 mg	onths – 1 year	□ 3 –	5 months
1 – 2 months ☐ Less	than 1 month	□ Less	s than a week
1 time in total			
Question	Yes/No		Description
9. Were there instances of cont- or communication with the aggressor <b>before</b> the incident			
10. Were there instances of contor or communication with the aggressor <b>after</b> the incident?	act		

11. Can you tell me how these experiences affected you? What were the <b>consequences</b> , if any, for you and your life? Did you suffer any <b>harm</b> ? How? (Check all that apply)			
□ Physical harm	☐ Sexual harm	□ Social harm	
☐ Family harm	☐ Economic harm	□ Psychological harm	
☐ Professional or education	onal harm 🔲 I didn	't suffer any harm	
☐ Other harms (please d	escribe)		
11. Can you tell me ho	ow you reacted to the aggr	ession?	
Immediately afterwards?		ALT.	
The next day?			
The weeks afterwards?			
The weeks afterwards?			

#### II. NARRATIVE SHEET: ENTOURAGE RESPONSES AND REACTIONS

As a first step, ask this open question to allow the woman the time and the space to express herself freely and to tell her story. The interviewer takes notes throughout (using additional blank sheets if necessary). If she didn't speak to anyone in her entourage about the violence, note the reasons why and go on to the following section (public actor responses).

12. Did you speak anyone in your professional or personal entourage about the violence?

If <b>yes</b> , could you describe what happened?	TRANSLATION EXAMPLE
If <b>not</b> , what were the reasons?	

#### **CHECKLIST: ENTOURAGE REPONSES AND REACTIONS**

As a second step, the interviewer uses the checklist below to probe, saying, "Thank you very much for sharing this story. Now I will check to make sure that I understood correctly, and that we have included some details that are important. "(If the interviewee has already raised these points in her narrative it is a matter of checking, ticking them off quickly and moving on to the next section.)

13. Who did you speal	k with in yo	our entourage? (Chec	sk all that apply)
☐ Member of your family		□ Friend	☐ Family or friend of the aggressor
☐ Work colleague		☐ Workplace superv	isor
☐ Educational institution o	official	□NGO	
☐ Other (please describe)			
14. How satisfied were	you with t	their response?	
□ Very satisfied □ Se	atisfied	□ Somewhat satisfie	d □ Dissatisfied □ Very dissatisfied
Question			Description
15. What was their reaction? What did they do?			
16. What was the result of their responses?			
17. What would you have wanted to receive from them as a response that would have been helpful?			

#### III. SUMMARY SHEET: PUBLIC ACTOR RESPONSES

As a first step, the interviewer determines if the woman has reported the violence to any public authorities.

- If yes, after having identified which one(s) in the below section, go on to the following sections that correspond to the public actor(s) to whom she reported the violence.
- If not, after having completed the below section on the reasons why not, go on the final remarks section and the closing questions at the end of the survey.
- 18. Did you report the violence to any public actors (law enforcement, justice system or health services)?

If yes :			
19a. Who? (check	all that apply)		
□ Police	□ Gendarmes	□ Prosecutor	□ Public health services
□ Judge	☐ Administrative auth	ority	□ Social worker
□ Other (please de	escribe)	, >	
19b. Who did you s	peak with first?	72/,	
□ Police	□ Gendarmes	□ Prosecutor	□ Public health services
□ Judge	☐ Administrative auth	ority	□ Social worker
□ Other (please de	escribe)		
If <b>not</b> , what were the reasons?	ie		

#### IV. NARRATIVE SHEET: PUBLIC HEALTH SERVICES RESPONSES

Please complete this section if the interviewee interacted with the public health services in relation to the aggression.

As a first step, ask this open question to allow the woman the time and the space to express herself freely and to tell her story. The interviewer takes notes throughout (using additional blank sheets if necessary.

19. Can you tell me what happened when you reported the violence to	the public health
services?	
	TAMP
A PLANT	
20. What were the challenges and obstacles that you encountered duri	ing this stage?
21. What were the results of the public health services response at this st	age?

## **CHECKLIST: PUBLIC HEALTH SERVICES RESPONSES**

As a second step, the interviewer uses the checklist below to probe, saying, "Thank you very much for sharing this story. Now I will check to make sure that I understood correctly, and that we have included some details that are important. "(If the interviewee has already raised these points in her narrative it is a matter of checking, ticking them off quickly and moving on to the next section.)

Question	Description
22. Did you go alone or were you accompanied by someone?	
23. When did you go in relation to the violence?	
24. How long total did the first visit last?	
25. How many times in total did you go to the public health services?	
26. Who are all the different personnel that you interacted with?	
27. Which exams were conducted?	1 P
28. What treatment did you receive?	
29. Were you given information about the exams and the treatment? Did you consent to all of the exams and treatment?	
30. What types of questions did they ask you?	
31. What types of questions did they ask other people (the aggressor, witnesses, etc.)?	
32. What types of evidence did they collect? What means did they use to collect them?	

rights and available services?	
34. Did they intervene or coordinate with others to facilitate your access to other public actors?	
35. Did you have to pay for anything? How and why?	
36. Were there any times when you felt pressured to drop the case? Or felt insulted? How?	
37. Did anyone speak with you about the risk of being prosecuted for having had sexual relations outside of marriage? Who? How? For what purpose?	
	the documentation provided by the health services:  n any documentation or not?
Question	Description
39a. What did you have to do to obtain it?  39b. How long did it take to ob	0
39c. Who gave it to you?	
39d. What information was in it?	

33. What type of

information did they give you about your

If <b>not</b> , why?		
		RIV
	, the	
39. Did the case/proce	ess end at this stage with the public health services?	
□ Yes □ No		
40. If yes, please descri	be the reasons. Who made the decision? For what reasons?	?
	RA	
	i chi	
41. How satisfied were	you with their response?	
	atisfied	lisfied
	ave wanted to receive from them as a response that would ho	
2		
·		

# V. NARRATIVE SHEET: LAW ENFORCEMENT RESPONSES

Please complete this section if the interviewee interacted with the police or gendarmes in relation to the aggression.

As a first step, ask this open question to allow the woman the time and the space to express herself freely and to tell her story. The interviewer takes notes throughout (using additional blank sheets if necessary).

43.	Who did you repo	rt the violence to?	
	☐ The police	□ The gendarmes	
44.	Can you tell me w authorities?	hat happened when you reported the violence to the law enforcem	nent
		1/2 r	
		· c	
45.	What were the ch	allenges and obstacles that you encountered during this stage?	
46.	What were the res	ults of the law enforcement response at this stage?	

## **CHECKLIST: LAW ENFORCEMENT RESPONSES**

As a second step, the interviewer uses the checklist below to probe, saying, "Thank you very much for sharing this story. Now I will check to make sure that I understood correctly, and that we have included some details that are important. "(If the interviewee has already raised these points in her narrative it is a matter of checking, ticking them off quickly and moving on to the next section.)

Question		Description
47. Who did you spe with specifically?		
48. Did you go alone were you accompanied boomeone?		
49. When did you go relation to the violence?	o in	
50. How long total c	did the	
51. Was there an investigation?		
52. How many times total did you go law enforcemen	to the	
53. Who did they interview for the investigation?		
54. What types of questions did the you?	ey ask	
55. What types of questions did the other people (the aggressor, witne etc.)?	ne	
56. What types of evidence did the collect? What m did they use to cothem?	neans	
57. Were you afraid aggressor at this stage? If yes, did tell this to the law enforcement authorities? Who they do?	d you w	
58. What type of information did to give you about yrights and availe	your	

actors?  60. Did you have to pay for anything? How and why?  61. Were there any times when you felt pressured to drop the case? Or felt insulted? How?  62. Did anyone speak with you about the risk of being prosecuted for having had sexual relations outside of marriage? Who? How? For what purpose?  63. Can you tell me about the documentation provided by the law enforcement:  Were you able to obtain any documentation or not?
when you felt pressured to drop the case? Or felt insulted? How?  62. Did anyone speak with you about the risk of being prosecuted for having had sexual relations outside of marriage? Who? How? For what purpose?  63. Can you tell me about the documentation provided by the law enforcement:  Were you able to obtain any documentation or not?
with you about the risk of being prosecuted for having had sexual relations outside of marriage? Who? How? For what purpose?  63. Can you tell me about the documentation provided by the law enforcement:  Were you able to obtain any documentation or not?
Were you able to obtain any documentation or not?
If yes:
Question Description
64a. What did you have to do to obtain it?
64b. How long did it take to obtain it?
64c. Who gave it to you?
64d. What information was in it?

services?

If <b>not</b> , why?	
64. Did the case/proce	ss end at this stage with law enforcement authorities?
□ Yes □ No	
65. If yes, please describ	pe the reasons. Who made the decision? For what reasons?
,	
	SV'
	, 15
66. How satisfied were y	you with their response?
$\square$ Very satisfied $\square$ Sa	tisfied $\square$ Somewhat satisfied $\square$ Dissatisfied $\square$ Very dissatisfied
67. What would you ha helpful?	ve wanted to receive from them as a response that would have been
Пеіріоіч	
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## VI. NARRATIVE SHEET: PROSECUTOR'S OFFICE RESPONSES

Please complete this section if the interviewee interacted with the prosecutor's office in relation to the aggression.

As a first step, ask this open question to allow the woman the time and the space to express herself freely and to tell her story. The interviewer takes notes throughout (using additional blank sheets if necessary.

68. Can you tell me office?	what happened when you reporte	ed the violence to the prosecutor's
		()`
	(5)	<b>\</b> '
(0.14)		
69. What were the	challenges and obstacles that you	encountered during this stage?
\ \		
70 \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\		2
70. What were the	esults of the prosecutor's office res	ponse at this stage?

#### VII. CHECKLIST: PROSECUTOR'S OFFICE RESPONSES

As a second step, the interviewer uses the checklist below to probe, saying, "Thank you very much for sharing this story. Now I will check to make sure that I understood correctly, and that we have included some details that are important." (If the interviewee has already raised these points in her narrative it is a matter of checking, ticking them off quickly and moving on to the next section.)

Question	Description
71. Who did you speak with specifically?	
72. Did you go alone or were you accompanied by someone?	RAP
73. When did you go in relation to the violence?	
74. How long total did the first visit last?	
75. How many times in total did you go to the prosecutor's office?	
76. Who did they interview for the investigation?	RP'
77. What types of questions did they ask you?	
78. What types of questions did they ask other people (the aggressor, witnesses, etc.)?	
79. What types of evidence did they collect? What means did they use to collect them?	
80. Were you afraid of the aggressor at this stage? If yes, did you tell this to the prosecutor's office? What did they do?	
81. What type of information did they give you about your rights and available services?	

access to other public actors?	
83. Did you have to pay for anything? How and why?	
84. Were there any times when you felt pressured to drop the case? Or felt insulted? How?	
85. Did anyone speak with you about the risk of being prosecuted for having had sexual relations outside of marriage? Who? How? For what purpose?	
86. Can you tell me about	the documentation provided by the prosecutor's office:
Were you able to obtai	Trany accomeniation of hore
·	Trany documentation of hore
☐ Yes ☐ No  If yes:  Question	Description
☐ Yes ☐ No  If <b>yes</b> :	Description
☐ Yes ☐ No  If <b>yes</b> :  Question  87a. What did you have to do	Description to Description
☐ Yes ☐ No  If yes:  Question  87a. What did you have to do obtain it?	Description to Description

82. Did they intervene or coordinate with others to facilitate your

If <b>not</b> , why?	
87. Did the case/proce	ess end at this stage with the prosecutor's office?
□ Yes □ No	
88. If yes, please descri	be the reasons. Who made the decision? For what reasons?
	SHIRA
	you with their response?
	atisfied

#### **VIII. NARRATIVE SHEET: COURT RESPONSES**

Please complete this section if the interviewee interacted with the courts in relation to the aggression (if there was a trial).

As a first step, ask this open question to allow the woman the time and the space to express herself freely and to tell her story. The interviewer takes notes throughout (using additional blank sheets if necessary.

91. Can you tell me what happened at the court during the trial for this violence?
EXAMPLE
ASI/PIOTA
92. What were the challenges and obstacles that you encountered during this stage?
93. What were the results of the court response?

## **CHECKLIST: COURT RESPONSES**

As a second step, the interviewer uses the checklist below to probe, saying, "Thank you very much for sharing this story. Now I will check to make sure that I understood correctly, and that we have included some details that are important. "(If the interviewee has already raised these points in her narrative it is a matter of checking them and ticking quickly and moving on to the next section.)

Question	Description
94. Who did you speak with specifically?	
95. Did you go alone or were you accompanied by someone?	
96. When did the trial occur in relation to the violence?	
97. How long total did the trial last?	
98. Who did they ask to testify during the trial?	
99. What types of questions did they ask you during the trial?	1RP
100. What types of questions did they ask other people (the aggressor, witnesses, etc.)?	
101. What types of evidence and arguments did the prosecutor present at the trial?	
102. What types of evidence and arguments did the defense counsel present at the trial?	
103. Were you afraid of the aggressor at this stage? If yes, did you tell this to the court staff? What did they do?	
104. What type of information did they give you about your rights and available services?	

about the documentation provided by the court:
any documentation or not?
Description
to
tain it?
Ş

105.

Did they

If <b>not</b> , why?	
110. What was t	ne result of the trial?
□ Dismissal	☐ Guilty verdict
□ Acquittal	☐ Withdrawal of the charges
□ Other (please describe)	
111. If the accus	ed was found guilty, what was the sentence and the reasons for it?
	72/
112. If the accus	ed was acquitted, or the case was dismissed or withdrawn, what were
	CISH
113. How satisfie	d were you with the court's response?
□ Very satisfied □ So	atisfied 🗆 Somewhat satisfied 🗆 Dissatisfied 🗆 Very dissatisfied
114. What would been helpful?	you have wanted to receive from them as a response that would have

#### IX. FINAL SHEET

Final Questions		
115.	Is there anything else you would like to share with me or add?	
	AMPLE	
116.	Do you have any recommendations for this project?	
117.	Is there anyone else we should speak with about this project?	

### **Closing remarks**

Thank you very much for your time. We really appreciate your participation in this action research. We'll share the results and report with you as soon as it is completed.